

The Melody Shop

Karl L. King
arr. Peter Smalley

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'00 Min.



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THE MELODY SHOP

K.L. KING
arr. Peter Smalley

1 **Molto Vivace**

Soprano Eb Cornet *ff* *mf*

Solo Bb Cornet *ff* *mf*

Repiano Bb Cornet *ff* *mf*

2nd Bb Cornet *ff* *mf*

3rd Bb Cornet *ff* *mf*

Bb Flugelhorn *ff* *mf*

Solo Eb Horn *ff* *mf*

1st Eb Horn *ff* *mf*

2nd Eb Horn *ff* *mf*

1st Bb Baritone *ff* *mf*

2nd Bb Baritone *ff* *mf*

1st Bb Trombone *ff* *mf*

2nd Bb Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Bb Euphonium *ff* *mf*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Drum Kit *ff* *mf*

Cymb / Bass Drum *ff* *mf*

Glock / B.D. *ff* *mf*

ff clash cymbals *sec* *p* *cresc.* *sec* *ff*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Cymb. / Bass Drum

Glock./B.D.

23

1. 2. **B** opt.

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Drum Kit
Cymb. / Bass Drum
Glock./B.D.

f *cresc.* *ff* *p*

mf *bass drum* *f* *cresc.* *ff*

f *cresc.* *ff* *p*

44 **C**

Soprano Eb Cornet
Solo Bb Cornet *pp*
Repiano Bb Cornet
2nd Bb Cornet *pp*
3rd Bb Cornet *pp*
Bb Flugelhorn
Solo Eb Horn *pp*
1st Eb Horn *pp*
2nd Eb Horn *pp*
1st Bb Baritone *pp*
2nd Bb Baritone *pp*
1st Bb Trombone *pp*
2nd Bb Trombone *pp*
Bass Trombone *pp*
Bb Euphonium *pp*
Eb Bass *pp*
Bb Bass *pp*
Drum Kit *pp*
Cymb. / Bass Drum *pp*
Glock./B.D. *pp*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Cymb. / Bass Drum

Glock./B.D.

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Drum Kit
 Cymb. / Bass Drum
 Glock./B.D.

The musical score is written for a large ensemble. The brass section includes four cornets (Soprano Eb, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb), a Flugelhorn (Bb), four horns (Solo Eb, 1st Eb, 2nd Eb), two baritones (1st Bb, 2nd Bb), two trombones (1st Bb, 2nd Bb), a Bass Trombone, an Euphonium (Bb), and two basses (Eb, Bb). The percussion section includes a Drum Kit, Cymbals/Bass Drum, and Glockenspiel/Bass Drum. The score is in 4/4 time and features a key signature change to D major at the beginning of the page. Dynamics include fortissimo (ff) and accents (acc). Performance instructions include 'clash cymbals' and 'whistle' for the percussion parts.

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Drum Kit
 Cymb. / Bass Drum
 Glock./B.D.

The musical score for page 82 is a complex arrangement for a large ensemble. It features 17 staves, each representing a different instrument or section. The notation is dense, with many slurs and ties indicating phrasing and breath control. Dynamic markings are used throughout to guide the performer's volume, with 'f' (forte) and 'mp sub. cresc.' (mezzo-piano, crescendo) being prominent. The score includes various musical symbols such as accents, slurs, and ties. There are also performance instructions like 'bass drum' and 'ff' (fortissimo) placed below the staff lines. The overall structure is a full orchestration of a brass and woodwind ensemble.

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drum Kit
- Cymb. / Bass Drum
- Glock./B. Ⓡ

The musical score consists of 17 staves. The top staff (Soprano Eb Cornet) has a treble clef and a key signature of one flat. A dynamic marking of *ff* is present in the first measure of the Solo Bb Cornet part. A circled 'E' is placed above the first measure of the Soprano Eb Cornet part. The score is cut off by a diagonal line on the right side.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet